



Education Packet

424 Amsterdam Ave, #5N. NY, NY 10024
Phone: (615) 479-9855 E-Mail: warptrio@gmail.com

Thank you for your interest in Warp Trio. Going hand and hand with our love of performing is our commitment to bringing music education to all ages (primary, secondary, college, and post-graduate) and sharing our dedication to music with your students. The following information gives an overview of what we teach and different ways that we can structure an educational residency at your school. After you make your selections from the options below, we will present you with a detailed, customized schedule that will outline the workshops and performances for your residency to specifications that can best suit the needs of your program.



Educational Mission

Warp Trio strives to inspire and excite the next generation of musicians and music lovers. We believe that music is not only a worthwhile art to pursue at any age, but an integral part of any education; the lessons in perseverance, commitment, time management, and numerous other life skills learned when studying music provide every student with tools that will last a lifetime. We aim to show students that studying music is exciting and rewarding. We accomplish this goal by mixing recognizable popular music and our own compositions into our presentations alongside “traditional” repertoire to show students the range of music that can be played when you dedicate yourself, and by demonstrating the high-energy interaction that happens when we perform together.

Residency Types

There are several different ways that we work with students, depending on the amount of time and space we might have available. Any of these options can be tailored to your specific needs.

- I. Performance Residency: This type of residency involves Warp Trio coming to your school and performing a full one-hour (time variable) set for your students. While this is an interactive performance, it does not include any direct teaching or instruction.
 - II. Master Class Residency: Master classes primarily involve performances by the students while the members of the trio (and our affiliate artists in theater or dance if a special program is involved) give feedback in a public setting. Master classes might entail a short demonstration by the trio, but focus on the performances of the students.
 - III. Teaching Residency: This is a hands-on, classroom-oriented environment. Typically the three members of the trio split up depending on classroom size, and if affiliate artists are involved, multiple arts-disciplines can be covered. A teaching residency can range from a single day up to a full week and typically covers two or three teaching points from the list below, depending on the specific topics and number of teaching days. We usually recommend a smaller number of teaching points in order to solidify what is being taught rather than overwhelming the students with new information. This option will also include a demonstration by Warp Trio, but not a full set of our music as in the performance residency.
 - IV. New Music/Composition Residency: Working with developing composers is an extremely important part of our fundamental mission of helping young (and old) audiences find their musical voices. In this residency, the trio offers its services to composition students of all levels studying the composition of chamber music. Students write pieces in piano trio format (or for larger ensemble if there are auxiliary players available) and the trio provides live renditions and feedback on each piece, writing for each instrument, and the compositional process in general.
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- V. Combined Teaching and Performance Residency: Involving a combination of any of the above options, this could entail, for example, Warp Trio doing a week long residency culminating in a joint Warp-student performance, featuring the Trio playing our own music and then inviting the students to join us onstage. Alternatively, this option could simply include a full Warp Trio performance at the beginning or end of our residency.

Teaching Points

The following is a list of teaching points that Warp Trio can introduce to your students. We use a variety of activities and demonstrations to teach these topics, and the tone and content of the instruction will vary based on the age and ability level of the students. The list is not exhaustive; please let us know if there is something in addition to these topics that you would like to see added to your school's residency.

Chamber Music Skills

- Cueing
- Leading and following
- Showing tempo
- Matching each other
- Listening, balancing parts

Music Theory Skills

Harmony

- Consonance and Dissonance
- Chord analysis
- Major, minor, and Diminished Sonorities

Key Signatures and Time Signatures

Rhythm and Subdivision

Composition Skills

Introduction to Composition

Orchestration

String/Piano Writing Techniques

Music Business Skills

Music Business 101: Basic Techniques

Being Creative with Careers

Running a Music Business

Instrumental Technique

Right Hand String Technique

Bow Technique

Piano Technique

“Extended” Techniques

- Pizzicato
- Glissandos
- Harmonics
- Tremolo
- Ponticello
- Chopping
- Percussion on Instrument Body

Improvisation Skills

- Beginner/Introductory Improv
- Jazz Improv
- Bluegrass Improv
- Hip-Hop Improv
- Free Improv

Pricing

Warp Trio offers a variety of pricing options that allow us to cater to a wide range of educational institutions and programs. While we have standardized fees for specific time periods, please contact us in regards to specifics and let us know how we can make our workshops work for you and your students!

