



Described as, "A talented group that exemplifies the genre-obliterating direction of contemporary classical music (Columbia Free times)", Warp Trio is an Internationally touring cross-genre chamber music experience.

Reflecting the combination of Juilliard trained members juxtaposed with members stepped in rock and jazz styles, the one of a kind trio can be seen performing classical works in prestigious halls on the same tour where they headline a standing room only show at a rock venue.

In addition to their electrifying public performances, they have gained a reputation for their innovative educational workshops with students from grade school through university level.

Maintaining a busy international tour schedule, past season performances include highly successful festival closing performances at the OK Electric Festival (Tulsa, OK), LEM Festival of Experimental Music (Barcelona, Spain), and the Omaha Under the Radar Festival (Omaha, NE).

Also known for collaborations with other Artists and groups, recent highlights are the Sold-Out World Premier of the Warp Triple Concerto with the Urban Playground Chamber Orchestra (NYC) and a collaboration with the Spoken Word Artist LikWuiD on the creation of the program, "Black Voices", that showcases music and poetry from African-American composers/authors.

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Pianist MIKAEL DARMANIE has performed throughout the United States, Europe, and the Caribbean playing the role of soloist, chamber musician, and orchestral conductor.

Festival appearances include, Pianofest in the Hamptons, Art of Piano Festival, and L'Académie de Musique de Sion (Switzerland), and Mikael has performed in master classes for Leon Fleisher, Paul Schenly, Jean-Yves Thibaudet, Jerome Lowenthal, Joseph Kalichstein, and Menahem Pressler.

As a chamber musician, he won First Prize in the North Carolina MTNA Chamber Music Competition (with the Transverse Trio), has performed at the Apple Hill Center for Chamber Music as part of the Apple Hill Fellowship Trio, and in 2010, he performed in programs of Brazilian and French music for violin and piano at Lincoln Center Institute's Kenan Fellowship performance series. In 2012, he performed on the Taft Museum of Art Chamber Music Series (Cincinnati) with members of the Cincinnati Symphony Orchestra.

Since his debut as a conductor with the Carolina Chamber Symphony in 2008, he has gone on to perform throughout the US, conducting various piano concerti from the keyboard and symphonic works by Bach, Brahms, Beethoven, Haydn and Liszt. An active composer, primarily for piano, he has performed his music throughout the United States, the Caribbean and Western Europe.

He is currently a doctoral student at SUNY Stony Brook under the guidance of Gilbert Kalish, where he also instructs undergraduate piano, music history, and coaches chamber music.



-Mikael

JOSH HENDERSON is enjoying a multi-faceted career as a cross-genre violinist, violist, and composer. As a Classical musician, he has performed as soloist with the Cincinnati Chamber Orchestra, China Performing Arts Broadcasting Troupe, The Starling Chamber Orchestra, Accent X Festival Orchestra, Colour of Music Festival Orchestra, Bard Conductors Festival Orchestra, Contemporaneous, Ensemble Du Monde, Colour of Music Virtuosi, The Harlem Chamber Players, the CCM Showcase Orchestra and in venues such as Carnegie Hall, The Kennedy Center, Munich's Gasteig, and The Forbidden City Concert Hall of Beijing.

He has additionally built a reputation for his high-energy electric violin performances in genres such as Rock, Jazz, Hip-Hop, and Country-Fiddle. A member of several nationally and internationally touring groups, he regularly tours with *The Mayhem Poets*, performing with the performance poets in major performing arts venues across the country, the indie-rock outfit *Whale Belly*, Chassidic Reggae group, *The Moshe Hecht Band*, contemporary Classical music ensemble, *Contemporaneous*, the string ensemble, *Alkali*, and the genre-bending chamber group, *Warp Trio*.

Josh is currently music director for the Emmy award-winning Damien Escobar (of *Nuttin' But Stringz*) and has performed at a number of events across the globe including a performance at the 2013 *Hip-Hop Inaugural Ball* hosted by Russell Simmons and honoring Barack Obama. Other band-leader positions include serving as music director to pop singer Zahra Universe on her South Korean tour, and to the rapper *Likwid Stylez*.

A sought after freelance musician in New York City, Josh has performed, recorded, and collaborated with popular artists such as Chris Brown, The Sugar Hill Gang, David Byrne, Sufjan Stevens, Anne Hathaway, Courtney Love, Amanda Palmer, Jherik Bischoff, and members of bands such as "Beirut", "Deer Hoof", "Blue Oyster Cult", and "The Eagles".

As a composer, he has written for films and had several chamber works performed, including a recent Carnegie Hall premier of his "A Bird Fell Today" by Duo Anova. Larger works include a full length Ballet for Caliince Dance company, "Marie: Embroidering Survival", which was premiered at Alvin Ailey Dance Theater in 2012, and the 2014 the premier of his viola concerto by the Chelsea Symphony.

Josh studied at the Cincinnati College-Conservatory of Music with Prof. Kurt Sassmannshaus, and at New York University with Prof. Naoko Tanaka. He currently teaches a course on improvisation for classical string majors at NYU and is also on the Chamber Music Faculty for the contemporary music for youth program, "Face the Music".



-Josh

B I O S

Korean American cellist, JU YOUNG LEE, enjoys an international career as a chamber musician, soloist, and versatile recording artist. A graduate of the Juilliard School, he trained under David Soyer and Joel Krosnick, and studied with Felix Wang as a Myra Jackson Blair Scholar at the Blair School of Music, Vanderbilt University.

Concert appearances include performances as orchestral soloist with the Nashville Symphony, Curb Youth Symphony, and New York Symphonic Arts Ensemble. Festival appearances as chamber musician and recital soloist include performances at Brevard, Great Mountains Music Festival, The National Music Festival, Rocky-Mountain Summer Conservatory, and Kneisel Hall.

Mr. Lee is in demand as a recording artist and performer for popular music in addition to his classical activities. He has collaborated on Jazz, Rock, and Country music albums and also performs internationally with the Emmy-Award winning Damien Escobar and his quartet, including performances at the 2013 Hip-Hop Inaugural Ball honoring Barack Obama.

Currently Mr. Lee resides in New York City while actively touring the United States with The Core Ensemble. Find him online at www.jyleecello.com.



-JY

The “4th member” of the trio, adding amazing rhythmic reinforcement, New York City Drummer, Percussionist, and Composer, RICK MARTINEZ, is enjoying a diverse career fusing together and performing countless different genres and styles ranging from classical to jazz and heavy metal throughout the United States and abroad.

Having studied classical Percussion in his youth at Baltimore's prestigious Peabody Conservatory, he has performed as principal timpanist with the Peabody Youth Sinfonietta, percussion and timpanist at Tanglewood music festival and has also performed in the Berklee World Percussion Festival among others.

Rick holds a bachelors degree in jazz performance from New York University, and has had the privilege of studying with jazz greats as well as pillars in classical percussion including Tony Moreno, Wayne Krantz, Mike Richmond, Dave, Pietro, Tim Genis, Jonathan Haas, John Hadfield, Martin Wind and Dafnis Prieto.



-Rick

Programs

A note on Programming. While we are a "non-traditional" chamber group, a typical Warp Trio program strives to always contain the following three elements.

- Our original compositions*
- Contemporary works by living composers*
- Some element from the Traditional classical and/or jazz repertoire*

The ratio of each of these three elements changes depending on venue and circumstances of performance. For example, if playing at a Jazz or Contemporary music festival, we would not perform an entire Brahms piano trio, but perhaps a composition inspired by, or utilizing a portion of a similar traditional masterwork, and the inverse also applies if performing on a more traditional chamber music series.

Warp Trio Acoustic Concert

In our standard concert option, the trio performs an acoustic set that includes a mix of the aforementioned three elements (original works, contemporary works, and selections from the standard canon). This option is a great way to engage audiences of any age, and lovers of all forms of music, especially those new to classical music. If percussion is involved, Rick performs with a cajon, and an assortment of small percussion instruments.

Warp Trio Electric Set

Electric sets utilize electric violin/cello and keyboards along with electronics and drum set. Repertoire primarily consists of our original material that is conducive to the amplified environment. Electric sets usually take place in club/bar style venues or large event spaces with amplified sound capabilities. Warp Trio electric sets are truly like no other piano trio performance out there!

Special Programs

Warp Trio Presents, "Black Voices"

Black Voices is a concert program that integrates Classical, Jazz, Hip-Hop, and Spoken Word, presenting works all created by African-American artists. Presented in conjunction with the award winning emcee LiKWuiD, the program consists of poetry by Langston Hughes, Ntozake Shange, Maya Angelou, as well as original spoken word material, complemented with music by Duke Ellington, William Grant Still, Harry Burleigh, and original compositions from Warp Trio.

Black Voices evolves from an effort to share with our audiences some of the lesser-known specific contributions of African-Americans to the cultural tapestry that defines the United States, whilst calling to light the simultaneous tremendous impact at large on our culture.

**This program is also available with orchestral accompaniment.*

Warp Trio Triple Concerto

The Warp Triple Concerto for electro-acoustic piano trio (violin, cello, piano) and chamber orchestra features the Warp Trio's characteristic genre fusion of Rock, Funk, Hip-Hop, and Jazz, all within a Contemporary Classical setting. Written in 2016 by the members of Warp Trio with the vision of creating a concerto that reflects and celebrates the diverse musical landscape of the 21st century, the concerto is approximately a 40 Minute work comprised of two large movements. Scoring is for strings, doubles of oboe, clarinet (doubling sax), bassoon, trombone, trumpet, French horn, and percussion (drum set, vibraphone, bass drum, and tam-tam). Audience members will take in dance and folk inspired sections that are interwoven with lush orchestration, and improvisation, in what is more than merely a solo work with orchestra, but a concert experience.

**Score and performance links available upon request*

Warp Trio DJ Set

A fun set for those looking for a unique DJ experience. This program utilizes the electronic set up (with full drum set, and electric instruments only) and Mikael doubles as a DJ. Even in this very "club/party" based format, we still adhere to our programming guidelines and showcase original beats alongside some very creative interpretations of selections from the repertoire.



"One of the main attractions on the festival and the public attendance exceeded the club's capacity. This trio from New York built a concert in which they vertically tackled different styles and languages, with their so distinctive eclecticism, enriched with a great deal of virtuosity and lots of sense of humor. Progressive, contemporary, jazz, rock, baroque? Warp Trio."

- LEM Festival Press, Barcelona, Spain



"The festival rocked to a stratospheric close with Warp Trio."

- The Clyde Fitch Report



"The kids were buzzing about how fun it was, and everyone's spirits were lifted. My aim also is to broaden our students' taste, and your juxtaposition of your captivating opening piece with the Beethoven trio did just that "

- William Wharton, Headmaster, Commonwealth School, Boston, MA



"Warp Trio Thrilled a Capacity audience at the Salty Dog Gallery."

- The Mount Desert Islander



"Extraordinary coaching, incredible passion for making beautiful music, and wonderful people. I recommend the Warp Trio to any educator."

- V. Mario Sosa, Director of New-Gen Orchestra, Curacao, Netherlands Antilles

"The students LOVED the performance and the time spent in classes.

Everyone came away from the experience feeling very inspired."

- Julie Borsodi, Director of Music, Frankfurt International School, Frankfurt, Germany

"I was amazed at the focus and talent exhibited by the students as they experimented with a new way to use their instruments and listened carefully to their challenges while venturing into new musical territory of jazz improvisation, supported by the Warp Trio's cool rhythmical chord progression."

- Mary Baxter, Director of Music, Girls Preparatory School, Chattanooga, TN

Quotes

Contact/Links

Please feel free to contact us at anytime with questions regarding bringing Warp Trio to your community!

Email: warp trio@gmail.com

Phone: (615) 479-9855

In the meantime, please find us online at any of the following...

Web: www.warp trio.com

Facebook: <https://www.facebook.com/warp trio>

Youtube: <https://www.youtube.com/channel/UCm9XtOVw4UI5Kxr5Yzr5cXA>

Twitter: <https://twitter.com/WarpTrio>

Bandcamp: <https://warp trio.bandcamp.com>

Soundcloud: <https://soundcloud.com/warp trio>